

FEATURED





INTERVIEW

THOMAS REIMANN

PROFESSIONAL PHOTOGRAPHER OF THE MONTH

My name is Thomas Reimann, I'm a musician in a photographers body who loves to share his experiences. I'm a Karlsruhe, Germany based photographer, Photoshop Freak and the author of thomas-reimann.com where I share my work, travel reports and the gear I'm working with. My primary focus is studio portraiture and working with musicians and bands. Either at live concerts or in the studio. For me creating a final image means photography and post processing in equal parts.



LIMMIE: Hello, Thomas Reimann can introduce yourself to Limmiers?

THOMAS: Hey, my name is Thomas Reimann, most of my friends call me Tom. I'm a photographer, Photoshop freak, gearhead and blogger based in Karlsruhe, Germany.

LIMMIE: How do you start your journey as a professional photographer?

THOMAS: 2008, when I got my first Canon DSLR. I was using Photoshop since school, only designing web sites and logos. Soon I was glad that I could finally edit my own pictures. It was the first time I was able to control the formation of one of my works from the first moment on. It was love at first sight. At the time, free time was getting shorter, I gave up my part in a music band (my passion before my photography career) and started a small photo studio in our old rehearsal room with some other local photographers.

LIMMIE: What is your first impression when you heard and saw about Limmie Magazine?

THOMAS: I think it is a great idea, giving young creative people a platform to show their work and on the other hand getting a view behind the scenes. It's interesting to see how others start their career, how they became what they are.

LIMMIE: What is Thomas Reimann Photography?

THOMAS: It's simply "me"! It is my passion, my work, and everything around it. Everything I enjoy, everyone I meet and work with, my travels, my projects. And my goal is, that there are no secrets. I share all my knowledge and experience to everyone who's interested.

LIMMIE: How long have you become as a professional photographer?

THOMAS: It depends on where you start to count. I started photography in 2008, but back then it wasn't my goal to get professional. I would call it "professional" since 2011.

LIMMIE: Can you share the process behind the project from Thomas Reimann Photography?

THOMAS: I think my slogan describes it best: Don't be another brick in the wall, be unique and imagine more. I'm reinventing myself all the time, getting closer to my dream, which is doing my own thing and pay the rent with it. In the meantime I'll do my own thing without getting paid for everything...

LIMMIE: What appeals to you as long as you become as a professional photographer?

THOMAS: To exceed my clients expectations. There is none of my works where I'm 100% satisfied with. But that's what pushes me every time.

LIMMIE: I saw you catch a mood and brings together the personality of each model in your works, is this one characteristic of the work of Thomas Reimann Photography?

THOMAS: For me the perfect picture of a person is when you see a natural and self-assured expression. So I try to create an atmosphere where the model feels safe and comfortable. And that's what you see in my pictures. Nothing's worse than a fake smile.

LIMMIE: You catch a light, sharpness, secrets, personality, mood, symbolic and movement in your work, what makes you love to do this at Thomas Reimann Photography?

THOMAS: I love the satisfaction when my client is pleased with the results or better, when they are flattered. I want them to be proud to show their results and that they see a picture of themselves or of their idea and just feel happy. But I am also my own toughest judge.



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I'm never satisfied by myself and that pushes me the most.

LIMMIE: Where can you find inspiration for every project you create for your clients?

THOMAS: Everywhere. I try a lot of new and different things. Every time I get bored of my old works I try something new. Sometimes I shoot analog films, develop them by myself or just try to reconstruct a picture I've seen. And every time I have a new idea I write it down or save it for the appropriate client. But the best inspiration is the one I get, while talking to a client. Talking about the feelings and impression they want to deliver through the project. I don't really have a master plan for getting inspired. For me it is essential that I'm convinced of the idea of my client. If so, everything comes automatically. For example, I don't do projects where everything is exactly fixed from the beginning. I need to develop a joint idea and vision.

LIMMIE: What do you do when starting a new project to your clients and what you do when you're focused on creating a new work of Thomas Reimann Photography?

THOMAS: Like I said, at first there is a meeting where I need to get an idea of what my client expects and wants to deliver with the pictures. If I got the idea behind my "mission" I somehow see the final product. From then on, everything is focused on the result and to exceed the expectation of my client and myself!

LIMMIE: What is your advice for young photographer in Indonesia and other countries so they can be known and recognized by professional photographer from all over the world?

THOMAS: Do what you love! Be unique and try new things. Show it to everyone who wants to see it. Ask for advice and help, don't be shy. If the moment is right, all comes together by itself.

LIMMIE: Have you ever had difficulty communicating with your clients and what solution you provide to them?

THOMAS: Yes, sure. Every now and then there are difficulties. But it's all about the experience. I've learned to deal with that and to find a common interest, to defuse the situation and create a comfortable situation for both of us.

LIMMIE: Describe any tools that you frequently use at Thomas Reimann Photography?

THOMAS: There is my beloved Canon 5D Mark II, my favorite lenses 35mm F2.0, 85mm F1.8 and my latest achievement the 70-200mm F2.8 IS. I only use Macs and Adobe products for my works as well as my Wacom Intuos 4M Tablet. I hate using plugins, so everything is made step by step by myself. Ah... and music is an important to I need to do my work. In the studio, on location or during the editing process. It all needs to be surrounded by music.

LIMMIE: Can you share your experiences to Limmiers how the steps to become as a professional photographer who has its own characteristics and can be known throughout the world?

THOMAS: There isn't 'one' right way. For me the most important thing is, to do what you love. You shouldn't do things you normally don't like, just because you get more attention for the moment. You won't be happy in the long term and it gets frustrating. Try new things,





do things your own way, combine techniques and styles, watch tutorials or ask if you don't understand how something works and just do your own thing. Your own style will be a combination out of everything you ever tried and every good or bad experience you have made on that journey.

LIMMIE: What kind of challenges being faced by a young photographer in starting their career as a professional photographer?

THOMAS: You will fail more than once. You need to be patient. Don't let others discourage you. Learn from critics. And do every job like it is the most important job you have ever done... there's no better marketing than word-of-mouth recommendation.

LIMMIE: What is the difference between a young photographers and a professional photographer give your opinion based on your experience?

THOMAS: I think, the only difference is the amount of experiences they've made.

LIMMIE: What always makes you enthusiastic to pursue your creative life?

THOMAS: I cannot live without being creative. I need to express myself somehow creatively to be all square. No matter if it's music, photography or something else.

LIMMIE: What do you do when you're not working on Thomas Reimann Photography?

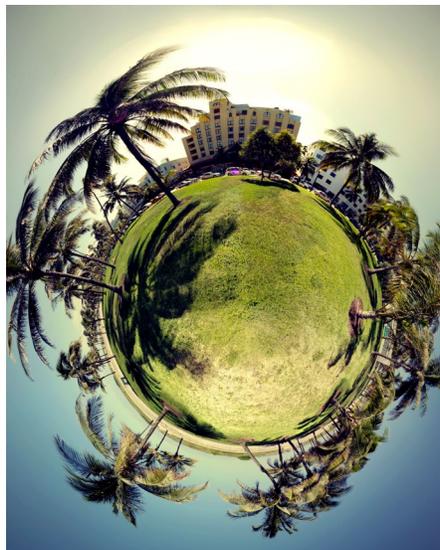
THOMAS: I love to travel, listen to music and visiting concerts. Writing my blog and working up my experiences or just enjoying the summer at the lake meeting friends. Long story short: Enjoying life! 😊

LIMMIE: What are your expectations for Limmie Magazine and give your opinion about the creative life that we publish in Limmie?

THOMAS: For me it's important that there is a place for young creative people to get inspiration, get some attention and to share their work and experience. Limmie is doing a great job here, so keep it up!

LIMMIE: Okay, thanks Thomas Reimann for this interview. We are very pleased to have new experiences from you. Viva La Limmiers!

THOMAS: Thank you for the opportunity to show my work and experience. And to all the Limmiers: Do what you love and enjoy being creative!







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